

HEARNER'S COLUMN

Jack Curley Fast Recuperating at Spa From Partial Paralysis of Face.

Copyright, 1920, by The Press Publishing Co. (The New York Evening World).

JACK CURLEY, sporting promoter, who had Georges Carpentier on tour during his recent stay in the United States, is up at Saratoga recuperating. Jack has been there for three weeks trying to get over partial paralysis of the face. His mouth is distorted, and it is with difficulty that he talks, an attack of laryngitis has added to his troubles, and his voice is reduced to hoarse whispers. Outwardly Curley looks well and one might not notice his distorted features unless attention were called to them. Optimistic as he always has been, Jack says he will be all right again in a couple of weeks. He is staying out at Luthers at Saratoga Lake. He spends a lot of his time automobiling and believes he has improved greatly since his arrival at the spa. His general health, which has been anything but good, is getting better every day, and the weight he has lost is gradually coming back.

ANOTHER big international event on the water will soon occur. The series for the Harnsworth Cup will take place off the Isle of Wight on Aug. 10, when four nations will contest for the treasured trophy. The United States, Great Britain, France and Spain will meet in this event this year. The United States will be represented by Miss America, a 28-foot hydroplane equipped with two Liberty motors turning twin screws and owned by Garfield A. Wood of Detroit, representing the Detroit Yacht Club; Miss Detroit V., a 28-foot hydroplane equipped exactly as is Miss America and owned by Garfield A. Wood Jr., representing the Detroit Power Boat Association, and Whip-oo-Will Jr., a 28-foot hydroplane equipped with two Duesenbergs, owned by Commodore Albert I. Tuleen and representing the Motor Boat Club of America.

These boats were sent to England aboard the Adriatic, which left New York on July 3 and reached their destination at Dover, where they are now quartered, about July 11. They were accompanied by Bernard Smith and Clarence Merkle in charge of the Detroit boats and by Henry A. Fohl in charge of Whip-oo-Will Jr. These men have been getting the craft ready since arrival.

BILLY GIBSON is hot under the collar, as the saying goes. He is peeved because the impression has become quite general that Benny Leonard, the hard-hitting lightweight champion of the world, cannot make the class limit any longer.

Billy avers that when the time comes Benny will prove to the boxing world that he can do the weight limit as well as most boxers in the class.

The new law will compel all boxers to weigh in eight hours before their bout. This will make the lightweight limit 135 pounds at 2 o'clock in the afternoon. Gib says that Benny will fool many of the wisecracks when he steps on the scales.

Lynch Defeats Ledoux In Fast 12-Round Bout

Frenchman Nearly Out in the Seventh Round, but He Displays Remarkable Gameness and Never Stops Trying.

By Alex. Sullivan.

EIGHT fans in this country used to have an idea that French boxers weren't game. They had an impression that it would not take long for them to "retire" when the going got rough, but any one who has seen such boxers as Georges Carpentier, Marcel Thomas and Charley Ledoux "take it" knows that they are just as courageous as the average boxer over here.

No boxer ever received a finer lacing than did Ledoux at the hands of Joe Lynch at the Armory A. A. of Jersey City, in a twelve-round bout last night, yet he stood up under the fierce bombardment like a little mouse and when he left the ring was given an ovation by the crowded house of fight fans who admired him for his game battle.

In the seventh Charley took punch after punch on the jaw and in the body, yet he smiled through it all. In the next two rounds he received many a stinging punch, yet he never cried quits, and he had Lynch's army of friends in a frenzy by rushing the popular West Sider to the ropes in the tenth, where he rained many a telling punch on Joe's face and body.

Lynch is undoubtedly the hardest hitter of all our bantams, or near-bantams. He has a right hand that carries with it a stinging piston. Last night after he had Charley groggy in the seventh, he appeared too anxious to send across the finishing blow, with the result that he fanned the air frequently.

The foreigner was badly battered about the mouth. Joe swept down many hard punches to Charley's face. But Ledoux was never daunted and at times rushed Joe off his feet with his attack.

When the struggle was over Joe was the first to rush over to Ledoux to congratulate him for his game

BEST SPORTING PAGE IN NEW YORK

GIVING THE CHAMPIONS THE ONCE OVER - - By Thornton Fisher

Copyright, 1920, by The Press Publishing Co. (The New York Evening World).



JACK KEARNS IS HAVING A HARD TIME GETTING PUNCHING BAGS FOR DEMPSEY.

DID SOME BODY THROW A WRENCH AT ME?

IM SORRY GEORGE—GET UP.

GEORGE WALSH, MOVIE HERO, MIXED IT WITH JACK YESTERDAY—ONE OF THE CHAMP'S PLAYFUL SLAPS SENT WALSH TO HIS KNEES BUT HE WAS UP IN A SECOND.

AS THE CHAMPION LOOKED YESTERDAY

BUT—

JACK EXPLAINED TO ME THAT IT ISN'T SO DIFFICULT FOR HIM TO DRIVE—OH BABY NO! (HE DRIVES LEFT-HANDED)

IT'S THE DELICATE WORK OF GETTING IT INTO THE CUP THAT STEAMS HIS ROYAL ANGER

EVERY MORNING JACK SPRINTS IN THE VICINITY OF WHITE STONE, L.I. WHERE HE IS STAYING.

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—



JACK KEARNS IS HAVING A HARD TIME GETTING PUNCHING BAGS FOR DEMPSEY.

DID SOME BODY THROW A WRENCH AT ME?

IM SORRY GEORGE—GET UP.

GEORGE WALSH, MOVIE HERO, MIXED IT WITH JACK YESTERDAY—ONE OF THE CHAMP'S PLAYFUL SLAPS SENT WALSH TO HIS KNEES BUT HE WAS UP IN A SECOND.

AS THE CHAMPION LOOKED YESTERDAY

BUT—

JACK EXPLAINED TO ME THAT IT ISN'T SO DIFFICULT FOR HIM TO DRIVE—OH BABY NO! (HE DRIVES LEFT-HANDED)

IT'S THE DELICATE WORK OF GETTING IT INTO THE CUP THAT STEAMS HIS ROYAL ANGER

EVERY MORNING JACK SPRINTS IN THE VICINITY OF WHITE STONE, L.I. WHERE HE IS STAYING.

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—



JACK KEARNS IS HAVING A HARD TIME GETTING PUNCHING BAGS FOR DEMPSEY.

DID SOME BODY THROW A WRENCH AT ME?

IM SORRY GEORGE—GET UP.

GEORGE WALSH, MOVIE HERO, MIXED IT WITH JACK YESTERDAY—ONE OF THE CHAMP'S PLAYFUL SLAPS SENT WALSH TO HIS KNEES BUT HE WAS UP IN A SECOND.

AS THE CHAMPION LOOKED YESTERDAY

BUT—

JACK EXPLAINED TO ME THAT IT ISN'T SO DIFFICULT FOR HIM TO DRIVE—OH BABY NO! (HE DRIVES LEFT-HANDED)

IT'S THE DELICATE WORK OF GETTING IT INTO THE CUP THAT STEAMS HIS ROYAL ANGER

EVERY MORNING JACK SPRINTS IN THE VICINITY OF WHITE STONE, L.I. WHERE HE IS STAYING.

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOMPIN—

HE'S RUNNING BACK—I BECKON HE MUST O'FER GIT SOM